

In The Style of Mance Lipscomb:

# Shake, Shake Mama (Cherry Ball)

Tuning: D A D G B E

Capo at 2nd fret

Moderately Fast

Michael "Hawkeye" Herman

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Written by Mance Lipscomb

A

The first system of music is in the key of D major (two sharps) and 4/4 time. It consists of three measures. The first measure is a whole rest. The second measure is in 3/4 time and contains a triplet of eighth notes (D4, E4, F#4) followed by a quarter note (G4). The third measure is in 4/4 time and contains a triplet of eighth notes (D4, E4, F#4) followed by a quarter note (G4). The guitar part features a bass line with a 5-3-2-5 triplet in the second measure and a 5-3-2-5 triplet in the third measure, with a 'P' (pizzicato) marking above the notes. The fretboard diagram shows the strings and frets for each measure.

A7 D7

The second system of music is in the key of D major and 4/4 time. It consists of three measures. The first measure is a whole rest. The second measure is in 4/4 time and contains a quarter note (D4), a quarter note (E4), a quarter note (F#4), and a quarter note (G4). The third measure is in 4/4 time and contains a quarter note (D4), a quarter note (E4), a quarter note (F#4), and a quarter note (G4). The guitar part features a bass line with a 3-2-3-5 triplet in the first measure, a 1-2-1-2-1 triplet in the second measure, and a 3-1-2-1-2-1 triplet in the third measure, with 'P' (pizzicato) and 'S' (slide) markings above the notes. The fretboard diagram shows the strings and frets for each measure.

A7 E7

The third system of music is in the key of D major and 4/4 time. It consists of three measures. The first measure is a whole rest. The second measure is in 4/4 time and contains a quarter note (D4), a quarter note (E4), a quarter note (F#4), and a quarter note (G4). The third measure is in 4/4 time and contains a quarter note (D4), a quarter note (E4), a quarter note (F#4), and a quarter note (G4). The guitar part features a bass line with a 0-2-1-2-2 triplet in the first measure, a 5-2-2-2 triplet in the second measure, and a 0-1-3-3 triplet in the third measure, with 'H' (hammer-on) and 'P' (pizzicato) markings above the notes. The fretboard diagram shows the strings and frets for each measure.

Oh, ain't

gon-na give you no more cher-ry ball,

oh, ain't gon-na give you no more cher-ry ball.

p. 3 - Cherry Ball

A A7 E7

You got drunk an' showed—

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D7 A

— your San - ta Claus. — Oh, —

lit - tle bit - ty wo - man, hips just like a snake,

p. 4 - Cherry Ball

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D7

Oh, lit - tle bit - ty wo - man, hips just like a snake...

B (1/4)

A A7 E7

Kind lit - tle wo - man, ba-

P B (1/4)

D7 A A7

- by, it real - ly take. Oh, late-

H

p. 5 - Cherry Ball

This system of music includes a vocal line and a guitar accompaniment. The vocal line starts with a rest, followed by the lyrics "You don't shake, ain't gon' buy" under an E7 chord. The guitar accompaniment features a rhythmic pattern of eighth notes and chords, with a bridge section marked 'A'. The guitar part includes a 'H' (hammer-on) and various fret numbers (0, 2, 5).

A

E7

You don't shake, ain't gon' buy

This system continues the musical score with a vocal line and guitar accompaniment. The vocal line has the lyrics "you a dog-gone thing." under a D7 chord. The guitar accompaniment continues with a rhythmic pattern, including a bridge section marked 'B (1/4)'. The guitar part includes a 'H' (hammer-on) and various fret numbers (0, 1, 2, 3, 5).

D7

A

you a dog-gone thing.

B (1/4)

B (1/4)

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Guitar Break

This section is a guitar break featuring a melodic line with eighth notes and a rhythmic accompaniment. The melodic line includes a triplet and a slide. The guitar accompaniment features a rhythmic pattern with various fret numbers (0, 1, 2, 3, 5) and a bridge section marked 'B (1/4)'. The guitar part includes a 'H' (hammer-on) and a 'P' (pick) marking.

A

B (1/4)

S

P

3 3 3 5 1 P B(1/4) P S

2 2 2 2 1 3 1 2 1 2 1 2 3 1 2 2

0 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

A E7 H

1 2 2 2 2 2 5 5 3 0 3 0 3 0

0 0 0 0 0 2 2 2 2 0 2 2 2 2 2 2

D7 A7 S P

3 1 2 1 2 1 2 5 5 3 5 3 5 5 3

0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 0

**Additional Lyrics:**

Oh, my clutch start slippin', carbs won't even sing,  
 Oh, my clutch start slippin', carbs won't even sing.  
 Blues in compression, fire my piston rings.

Oh, rider, you ain't foolin' me,  
 Lookey here, rider, you ain't foolin' me.  
 You been slippin' to your old-time used to be.

(Guitar Break)

Oh, I like my babe, but I don't like her teddy bear,  
 Oh, I like my woman, but I don't like her teddy bear.  
 I'm gon' buy her a box-back, Maybe It'll work.