

In The Style Of B.B. King

Blues In C

Michael "Hawkeye" Herman
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Key of C
standard guitar tuning

8^{va}

cr

7^x

E
B
G
D
A
E

8 10 8 10 8 (8) 10 13 13 15 15 13 10 12

8^{va}

cr

7^x

4

(12)

T
A
B

8 9 10 (10) 13 13 13 15 15 13 (13)

8^{va}

cr

7

13 13 13 15 15 13 10 8 8 10 8 8 9 10 (10) 8 8 9

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Blues In C (continued)

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Musical notation for measures 10 and 11. The top staff shows a treble clef with a melody line. The bottom staff shows a guitar fretboard with strings labeled T (Treble), A (Acoustic), and B (Bass). Measure 10 starts at fret 10. Measure 11 starts at fret 13. Chord diagrams for G9 and F9 are provided above the fretboard.

10

10 10 10 8 (8) 13 11 (11) 8 10 8 10

T
A
B

Musical notation for measures 12 and 13. The top staff shows a treble clef with a melody line. The bottom staff shows a guitar fretboard with strings labeled T (Treble), A (Acoustic), and B (Bass). Measure 12 starts at fret 10. Measure 13 starts at fret 8. Chord diagrams for C7, G12, and C4 are provided above the fretboard.

12

(10) 8 8 8 8 8 8 8 8 9 8 (8) 8 7 (7) 9 8 (8) 8 7 (7)

T
A
B